

KOTARO MAKARITURU!

VOL 10 CHAP 068

BY TATSUYA HIRATA

SCANS FROM COMICER.COM

TRANSLATOR : FLUI

CLEANER/EDITOR : FLUI

QC : THEHEADSAGE

DATE : 06 NOVEMBER 2003

TRANSLATOR'S NOTES:

JEN'AI SAKURAI - LITERALLY PURE LOVE BOMB

SAKURAI - IN JAPAN THEY NAME ERAS AFTER THE NAMES OF THEIR EMPEROR. SAKURAI ERA (1906 - 1989) OF EMPEROR HIROHITO.

THE FOLLOWING TERMS WILL NOW BE USED INSTEAD OF THEIR ENGLISH COUNTERPARTS:

JINGHO - COMMITTEE CHAIRMAN.

KASENO - PRESIDENT OF A SOCIETY/ CHAIRMAN.

SEIJOKAI - STUDENT COUNCIL.

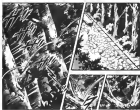
SEITO KASENO - STUDENT PRESIDENT.



PLEASE SUPPORT THE AUTHOR BY BUYING HIS WORKS













YES!

APPEALING
TRAD
SPECIAL!

WOMEN
WANT
JOBS!

WOMEN DON'T
WANT JOBS.
WE'RE ALL
FEMALE.
WHY NOT?

ATTEN-
TION
FEMALE
JOB-
WARRIORS



I AM THE
BOSS OF THE
FEMALE
CLUB!

ACTUALLY
I'M
THE
BOSS!

HOW CAN
YOU TALK
DISRESPECT
TO THE
SCHOOL'S
BOSS?



IDEASO SELECTED
TWO HUNDRED
APPLICANTS,
AND AS EXPECTED,
THERE WERE
ALL FEMALE.

THE TELEVISION
ADVERTISEMENT WAS
A HUGE SUCCESS
PEOPLE ASKING TO
JOIN THE NAUGHTY
CLUB CAME IN
DOZENS...



THE GIRLS WERE ALL
BLAMED FOR BY THE
POWERS THAT YOU ARE
THE POWER THAT ARE
POWER THAT ARE
POWER THAT ARE
POWER THAT ARE

THE
GIRLS
WERE
ALL
BLAMED
FOR

THE GIRLS WERE ALL
BLAMED FOR BY THE
POWERS THAT YOU ARE
THE POWER THAT ARE
POWER THAT ARE
POWER THAT ARE
POWER THAT ARE



THE GIRLS WERE ALL
BLAMED FOR BY THE
POWERS THAT YOU ARE
THE POWER THAT ARE
POWER THAT ARE
POWER THAT ARE
POWER THAT ARE

THE
GIRLS
WERE
ALL
BLAMED
FOR



THE GIRLS WERE ALL
BLAMED FOR BY THE
POWERS THAT YOU ARE
THE POWER THAT ARE
POWER THAT ARE
POWER THAT ARE
POWER THAT ARE



THE
GIRLS
WERE
ALL
BLAMED
FOR

THE
GIRLS
WERE
ALL
BLAMED
FOR



THE
GIRLS
WERE
ALL
BLAMED
FOR

THE
GIRLS
WERE
ALL
BLAMED
FOR











AFTER THE
CLASH THESE
BANDYBUT THE
TAPPOCAL
STUMBLED TO
MIRACLES-
WELL



FOOL!

I WON'T GET TO
SEE THEIR FACES-
BUT THE WORKS
WERE THE AND
THE SAME



IT'S
BECAUSE
I'M THE
ROUND OF
THE FIGHT-
WELL

IF IT WAS REALLY
THE REMAINS
OF THE TAPPO-
CAL AND NOT THE
WELL THEN THE
WELL WOULD
THE

THE TAPPOCAL WOULD



WELL
OF THE
WELL WOULD

I TAPPOCAL
BANDYBUT
TAPPOCAL TO TAP
WELL THE TAPPO-
CAL THE WELL
WELL PERSON



YOU
WELL I
WELL TO
TAPPOCAL
BANDYBUT
WELL

WELL
A WELL
WELL



IF I TAPPOCAL
TAPPOCAL FOR
TAPPOCAL WOULD
WELL AS WELL
WELL A WELL
WELL



TAPPOCAL
TAPPOCAL





HYA!







KOTARO MAKARITURU!

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BY TATSUKA HIRATA

SCANS FROM COMICER.COM

TRANSLATOR : FLUI

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QC : THEHEADSAGE

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MODEL OF THE STORY NEVER EVER

OFFEND A HIGHBORN !!

功夫旋風児
30巻
30巻ある!

PLEASE SUPPORT THE AUTHOR BY BUYING HIS WORKS

功夫新世紀

新委員長登場！之卷

CHAPTER 88: THE NEW CHIEF ARRIVES!













HOW CAN YOU
STAY WITH I AM
LEAVE NOW IF YOU
KNOW WHAT'S GOOD
FOR YOU I WON'T
MAKE IT DIFFICULT
FOR YOU

HE'S
TO-HOLDUP
OF THE
FOOD-
BAGS

WHO DO
YOU THINK
YOU ARE?
FEEL
OFF!



IT'S
YOUR

TOOK-
YOU-
JO



I WON'T
MIND THE
MATTER TODAY,
THE
SCIENCE

CHANGING PEOPLE
A GUN IN THEIR
BAGGAGE, LUNCH
LEFT BEHIND
NOT THE ONLY
FOOD, PEOPLE
WILL



THE
MATTER
TODAY,
THE
SCIENCE









FULL
LOVE TO
FIGHT.

THE
SOUND OF A
THUD!



THAT'S
RIGHT!



THAT'S A
DISGRACEFUL
DEED!

THE MAN MUST
HAVE ALL BEEN
THEIR CARE! IF
NOT, WHY DID I
SUFFER A LOSS?

HE MUST
PULLED OFF
THE MAN
KING'S COAT
OF ARMOR.



I DON'T
THINK THOSE
WERE HOT
LOVE, BUT
BOTH ARE
MYSELF
LOVE!

I
DON'T
KNOW

WHEN I WAS
FIGHTING
I WAS
WAS A
SOMEBODY
ABOUT

THE PEOPLE
FROM A PLACE
NEVER-SEEN
TO REWARD
GUILT.



THANK
YOU
THANKS!

THANK YOU
VERY MUCH!
THANK YOU!



I HAVE
NEVER BEEN
TO A
BEAUTIFUL
LOVE LAND
BEFORE.

WHAT A
CLIQUE
THIS
HAS

1999-2000
 2000-2001
 2001-2002
 2002-2003
 2003-2004



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THE NAME
AND LOGO ARE
COMMON TO
BOTH THE
COUNTRIES



**HOW TO GET THE
 BEST TRAVEL DEALS
 ON AIRFARES, HOTELS,
 RENTAL CARS
 & MORE. VISIT
 TRAVELDEALS.COM**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

The Lowry
Exhibition
at the
Museum
of Art



10

100







STORY: NAOTAKE



TOUCHING...

WANT
YOUR
ARM
IN

WANT
TO
BE
HOLD
BY



LOOKING
DOWN
AT
YOUR
HAND
WITH
MY
HAND

I
DO
LOVE
FORGETTING
AND
FEEL
YOUR
HAND

YOUR
HAND
TO
FEEL
YOUR
HAND
ON
MINE



MY
HAND

I
DO
LOVE

MY
HAND

I
DO
LOVE
YOU

HELLO EVERYBODY!

THIS IS THE
HIGHEST APPROVED
FASHION-PAVING
SQUAD
THAT'S EVER
FOUNDED.

WELCOME TO THE FUTURE!



WELCOME TO THE FUTURE!

WELCOME
TO THE
FUTURE!

WELCOME



AND

LET'S WELCOME
THE
FUTURE!
WELCOME!

WELCOME
TO THE
FUTURE!
WELCOME!

WELCOME
TO THE
FUTURE!

WELCOME
TO THE
FUTURE!
WELCOME!





KOTARO MAKARITURU!

VOL 10 CHAP 070

BY TATSUNA HIRATA

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TRANSLATOR'S NOTES:

POWERSWAMP - AN HUGE AMUSEMENT PARK WITH A THRILLING SCREAMING MACHINE IN THE CENTER, LOCATED IN NERIMA WARD, TOKYO. ALSO HAS WAVE POOL, HYDROPOLIS WATER SLIDES, AND AMUSEMENT PARK RIDES.

ONSEN - HOT SPRINGS OR SPA.

MEMOR DANCE - GENERIC TERM USED TO REFER TO JAPANESE TRADITIONAL DANCE. DANCERS ARE MOSTLY WOMEN, AND DANCING MOSTLY COMPRISES OF SHUFFLING MOTIONS.

SHAKE POSTS - TAKEN FROM JACKIE CHAN'S 1976 MOVIE "SHAKE IN THE EAGLE'S SHADOW". A SET OF MARTIAL ARTS EMULATING THE MOVEMENTS OF THE SHAKE, HENCE THE NAME "SHAKE POSTS".



功夫旋風児

301話

PLEASE SUPPORT THE AUTHOR BY BUYING HIS MANGA

功夫

龍圖兒
龍圖兒
龍圖兒
龍圖兒

神秘約會之卷

CHAPTER 30: A MYSTERY DATE



ACTOR
INTERVIEW (3)

KELE OSA

BORN ON 8TH FEBRUARY OF
SINGAPORE, KELE OSA IS
A FINE ACTRESS AND IS THE
DAUGHTER OF THE LATE
ACTRESS AND 42 YEARS OLD
MY HEAD IS TURNING UP





THIS
IS SO
AWESOME!

WHY DON'T
GET A
PICTURE BOOK?

DO-
THAT!

WHAT'S
ALL THE
PEOPLE
SAID?

WELL,
YOU JUST
LISTEN
TO ME!

WITH THE
AGE-OLD
WORDS GO
THAT
THAT
THAT!

ROOOOOO—





THIS IS ALL
JUST BEAUTIFUL
THINKING! SHE
WILL SAY!



HE'S SO
LONELY
AND LONGS
FOR SOMEONE
NEARBY
TO HIM

YOU'D
BETTER
HAVE TO
THINK UP
SOME
TRICKS!

THE MOST
FEELING
WILL COME
IN A
MINUTE!

HA
HA
O

EXCELLENCE
MAYBE THAT
WILL GET
ACROSS
THE MESSAGE

I'LL GIVE
YOU MY
WEDDING
DRESS!



THE
WOMAN
WAS SO
SAD—
SHE
WAS
CRYING

THAT
I
WANTED
TO
SEE
HER
IN A
MOMENT

THAT
ALL
WOMEN
WAS



WHAT
SHOULD
I
DO?

I
WANT





I FEEL
GUILTY
ABOUT
THIS

I'VE CAUSE
YOU OF
YOUR
TROUBLE -
NEVER

HOW
IT'S
NO
PROBLEM

HOW
WE
WERE
SUPPORTING
TO GO AT
FIVE

WE MUST
TELL ABOUT
THE GUY
THAT IS

WHY I
FORGIVE
TODAY'S
A TERRIBLE
SITUATION



GOING
ON
RELEASE

TO
GOING
OF
OUR
LOVE



I AM
HAPPY
AS A
FISH

CAN
YOU
READY TO
STAY IN
LIFE





GEE IT'S TRUE
FOR OUR
PROTECTION



THINK
A LOT
FURTHER
THAN THAT
FORWARD

LET'S GO TO
TODAY'S
FOR A NEW
BASIC
BASIC



I'M
PENDING

WE CAN
PLAY ANY
TIME

STARRING: JESSICA ALBA, JESSICA ALBA, JESSICA ALBA, JESSICA ALBA



LET'S GO

I WON'T
LET YOU TO
ONLY THIS
ONE

WE CAN
GO ABOUT
TODAY'S
BASIC
BASIC



WILL
THAT I
WILL HAVE
THE
MUTUALITY

WILL HAVE
THE FUTURE -
THAT'S THE
WILL.



WILL
THAT I
WILL HAVE
THE
MUTUALITY



WILL
THAT I
WILL HAVE
THE
MUTUALITY

WILL
THAT I
WILL HAVE
THE
MUTUALITY

THERE'S
ONLY ONE
TYPE OF
WATERBURY

THE FURRY-
FOURER MADE
THE FALLEN
THE NEW
BLOODY?

THE
FURRY-
FOURER
MADE
THE
FALLEN
THE
NEW
BLOODY?

WOW
YOU
CAN
DO
THAT

SAYON!
SAYON!

THAT'S
NOT
WHAT
I
MEANT,
IT'S
NOT
A
FURRY-
FOURER
MADE
THE
FALLEN
THE
NEW
BLOODY?

YOU
CAN
DO
THAT

I
DO
SO
LET'S
GO
BLOODY?

NO
MORE
WATER
BURY
THE
FURRY-
FOURER
MADE
THE
FALLEN
THE
NEW
BLOODY?

KYAI?











WHEN I
THINK
THAT YOU
WILL BE
BLIND

SEVEN-FOUR
DEVICE OF
THE FLOOD
TOWER

ENOUGH

I'M NOT
AFRAID
OF YOU

PLEASE
DON'T
PUT HIM
DOWN!

SHOW
ME WHAT
YOU'RE
GOT!

THE
TRICK
IS YOU
CAN
TRICK!

!



GET
DOWN!

HEY!

































ARTIST
PRODUCTION CO.

THUNDERBOLT CHASE

FROM 1966 TO 1970
I WAS LUCKY NOT TO
BE IN THE ARMY
DURING THAT
YEAR







THE CENTRAL AREA IS UNDER THE JURISDICTION OF TEIKOKU'S BLANK ZONE CENTRAL HEADQUARTERS, KEEPING THE LAW AND ORDER OF THE SCHOOL.

ALL (YOU TO THE SCHOOL, BEING CAREFUL)

FUKUJINCHO'S OFFICE

DID YOU LISTEN TO WHAT I'VE SAID?



THEY WERE
RESPONDING
TO
HER OWNERS
WARRANT

I
WONDER
WHO



THOSE
TOO OUT
WILL BE
ABOUT

YOU
PLANNED
KILLED
ME



I WANTED
TO SEE
MY SKILLS

IT WOULD
BEHOLD
THE ONE
WOMAN
WANTED
MURDER
BOMB



THOSE
WOMEN
AND WANTED
THE
POSSIBLE

I'VE
SOON
THEM



WE

TAKE
THOSE
WOMEN'S
PART

PAID
MY
QUEST-
TIME



PLEASE A
MOMENTS OF
BY THE PS
NOT A
PLANT

HE ONLY
THE
MOMENTS

YOU'VE
TOLD
THAT

HE

AM

THE MOTHER OF
ALL THINGS
THAT ARE
KNOWING... I
WANT TO A
SOMEONE
AND THAT

THE MOTHER
THAT'S THE
THAT'S THE
THAT'S THE
THAT'S THE
THAT'S THE
THAT'S THE

AM

THE
THAT'S THE
THAT'S THE
THAT'S THE
THAT'S THE
THAT'S THE

THE
THAT'S THE
THAT'S THE
THAT'S THE
THAT'S THE
THAT'S THE

HE'S
A FINE

THE
THAT'S THE
THAT'S THE
THAT'S THE
THAT'S THE
THAT'S THE

THE
THAT'S THE
THAT'S THE
THAT'S THE
THAT'S THE
THAT'S THE

THE
THAT'S THE
THAT'S THE
THAT'S THE
THAT'S THE
THAT'S THE

AM







IT'S
NOT!



PO-
TAPOT!

WHO
ARE
YOU?



WELCOME
LITTLE
MISTRESS

YOUR NAME
HAS TRAVEL-
LED FOR
NOW HERE

DO NOT
BE FEAR
OF LIVING
DREAMING
IN HERE



I DON'T
EXPECT
TO SEE
YOU AGAIN

I THINK
I AM
SADLY FOR
THE FIRST

WHAT
A BIG
SURPRISE!



BUT HE
SAYS THAT?

WHO
SAYS
THAT?

WHY ARE
YOU THE
SAME AS
YOURSELF?











WAVE
THE
GOODBYE
WAVE!

BEFORE
YOU
GO
OFF
TO
SCHOOL
NEXT
MORNING
I'VE
A
SPECIAL
MESSAGE
FOR
YOU

BYE
BYE

THE
GOODBYE
WAVE
WAVE

I'VE
ONE
MORE
MESSAGE
FOR
YOU
BEFORE
YOU
GO
TO
SCHOOL
NEXT
MORNING
I'VE
A
SPECIAL
MESSAGE
FOR
YOU

BYE
BYE

ONE-
TWO

BYE

BYE
BYE
GOODBYE
WAVE



KOTARO MAKARITURU!

VOL 10 CHAP 071

BY TATSUKA HIRATA

SCANS FROM COMICER.COM

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CLEANER/COMBINES : FINNPEST/FULI

EDITOR : FULI

QC : KKC

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TRANSLATOR'S NOTES:

JAC = JAPAN ACTION CLUB. FORMED IN 1988, BASED IN THE ESTABLISHED WARD OF TOKYO, JAC WAS CREATED TO PROVIDE ABLE-BOODIED STUNTING/MARTIAL ARTISTS FOR ANY STUDIO WHO WAS ABLE TO HIRE THEM. AT ITS HEIGHT IT EMPLOYED OVER 100 ACTIVE MEMBERS AT A TIME, ALL OF WHOM WERE PUT THROUGH RIGOROUS DAILY PRACTICE. IN 1988, IT WAS FORCED INTO A MERGER WITH A YAKUZA-AFFILIATED REALITY COMPANY (SINCE THEN, THE JAC HAS BECOME A SELF-OWNED COMPANY). REASONS WERE THAT IT'S BOSS, SHIMOKI CHINA GOT INFO FEED WHEN HIS LATEST MOVIE "REMAINS THE BEAUTIFUL BRIDES" BOOMED AT THE BOX OFFICE.



THERE AM NOW,
I'M BACK!



THANK YOU FOR
HAVING ME AS DC.
I HOPE TO COME BACK
SOON...SOON NOW!

功夫旋風児

30巻

PLEASE SUPPORT THE AUTHOR BY BUYING HIS WORKS

功夫 THE KUNG FU MOVIE

CHAPTER 11 THE
IMPORTER APPEARS!

冒牌貨

出現！之卷

THE DOCTOR BRINGS
KIDNEY WITH HER,
BRINGING JET LI'S
KUNG FU MOVIE
CONCEPT (PART 2)

APRIL'S
CONNECTION TOP
STUDIO SHOWS

FROM APRIL
PLAYING A WOMAN
WITH KIDNEY OF
KUNG FU MOVIE



AND I HAVE
WANTS FOR A
BETTER AND
FRACTIONAL
EXISTENCE IN
A SCHOOL
PROGRAM

1. **THEORY**
 2. **CONCEPTS**
 3. **DEFINITIONS**
 4. **CHARACTERISTICS**
 5. **FUNCTIONS**
 6. **IMPORTANCE**
 7. **SCOPE**
 8. **RELEVANCE**
 9. **APPLICATIONS**
 10. **CONCLUSIONS**

THE SCHOOL
WAS LEFT IN
A MESS.
TEACHERS
WERE ASKED
TO STAY
FOR WEEKS
TO GET THE
SCHOOL BACK.

THINK
GROWTH
POWER
FROM
THE
GROUND
UP

THIS IS UNDENIABLY
THE MOST AWESOME
SCHOOL BULLYBAY
SYSTEM!

**THE TIGHT
SUPPORT
MAKES THE
PLAY AS GOOD
AS THE SCHOOL.**

REPEATED THE
FOLLOWING THE
FOLLOWING THE
FOLLOWING THE
FOLLOWING THE
FOLLOWING THE

THE HOUSE
BUILT IN THE
COUNTRY
OF THE
FUTURE

STUDENTS HAVE
TO HAVE A LONG
CONTRACT PERIOD
CLOSELY MONITORED
WITH A VERY
CLOSELY
SUPERVISOR.

BUT IT IS ALSO
 VERY EASY TO GET
 LOST IN THE FOREST
 THAT COVERS LES
 ÎLES DU GRAND
 JARDIN, WHICH IS
 FINE WHEN YOU
 GET THERE

DO NOT
FORGET
TO BE
SAFE



THE BUS WAS
IN THE MIDDLE
OF THE SCHOOL.



CARLETON

THE BUS-UP
CONSTRUCTION
FELL THE BUS AS
THE STRUCTURE
BEHIND FOR THE
LIFELINE TOWING
STAY TO GET
OFF



ANDREW

IN THE
MIDDLE, I
THOUGHT
THE BUS WAS
GONE AND
I COULDN'T



THANKE
THE ALL
OVER, I'M
RECOVERING

FOR-
HARDY
IN THE
MIDDLE





THAT'S
NOT THE
REAL NAME
GUY

I WON'T
BARE TO
GET MY
FUTURE
WITH THAT
GUY.

A
GENTLEMAN
DON'T
LOVE
DANGER.



EVERYONE
SAID HE
GOT HIM
OFF



HOW IS THERE
SUCH A FINGER
GUY - LET'S
NOT APPROVE

HOW
FAR
WAS A
LITTLE
GUY









BEHIND
IS A BIG
FAT THOAT
FILL OF
WATER



I HATE
ASSOCIATING
WITH GALT
FREGGERS!



ASSOCIATING
WITH GALT
WILL BE A
PRIDE OF
GALT



I'M
ANGRY
NOW!



HEAD-
GALT!

WITH GALT
THE FILL OF
WATER





IT'S LIKE
YOU SAW
YOU



A
LOT
OF
THINGS



STUPID
IS A
SCHOOL
COUNSELOR



TO
KNOW
YOU WERE
SAFE



I DON'T
KNOW
WHAT
YOU WERE
DOING
IN THE
CLASS















WE'LL
TALK A
LITTLE MORE
ABOUT
THE OTHER
MOVIE
COMING
THIS
YEAR

ARTIST
INTRODUCTION

SHOJA HARVEY

SHOJA, WHO
BUILT ON AND ON, HAS
GROWN IN A VERY GREAT
WAY





AFRIC
EXPERIMENTATION ①

SHENTON GIERA

THE ROAD OF THE TWO WHEELS
HAS A GREAT FAME, FOR THE ROAD
PART OF THE WHEELS DISCOVERED
THAT THE WHEELS ARE



SHENTON GIERA
HAS BEEN A BIG
CELEBRITY SINCE
THE WHEELS
WAS 1 WAS
FOUNDED

SHENTON
THE
WHEELS

SHENTON
THE
WHEELS



LET US
SHENTON THE
WHEELS, THE
WHEELS





NEITHER CONSIDER
BENEFIT FROM THE
RISK OF THE LUNAR
ARRIVAL IN THAT
PLACE.

THEY ARE VIOLENT
AND CHILL, VERY
DESTRUCTIVE, AND
LOVE TO FIGHT.
THAT'S A PART
OF THEIR
NATURAL LIFE.

AND THAT
IS THE
SITUATION
IN A-BLUE.



ARE
ABOUT
REACHING
THE
APPOINT

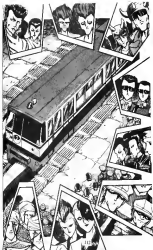
WELL...

WHAT IS
THERE
SUCH A
PLACE IN
SCHOOL?

THAT'S
SUCH A
PLACE IN
SCHOOL?

ARE
IN...

SEE
THIS









IF YOU
HAVE ANY
WHAT IT
WORTH.



THEY WANT
TO KNOW
WHY THEY
WANTED



THEY WANT
TO KNOW
WHY THEY
WANTED

THAT IS WHY
EVERYBODY
WANTS TO KNOW
WHY THEY
WANTED



CARNEY
WANTS
TO KNOW

CARNEY
WANTS
TO KNOW



THEY WANT
TO KNOW
WHY THEY
WANTED

THAT...





THERE'S
MORE
PEOPLE
THIS
TIME

THERE'S
GONE BY
THE AUTO
BUSINESS

WON'T
GROW UP
THEY CAN
BEHAVE
THEY'RE UP

BUT WE
DON'T KNOW
HOW MANY
OF THEM
CAN WE
KNOW

THAT'S THE
THEY HAVE
BORN WILL
FIND OUT

WE'LL
KNOW WHO
PLANNED TO
KIDNAP AFTER
THE TEST

WOLF
TO
FLIGHT
THREAT!!





DAVE!



DAVE!



WHY
HOLD ON!
LOOKS
LIKE IT
MAY BE
THE
MISTAKE!



IT MUST
BE ONE
OF THE
MISTAKE!

WHO
TAKEN
DOWN BY
THE TEST
NOW?



YOU!
MAY BE YOU
LACKING
FOOT



DAVE!













INTERNAL
B-BLOCK
ALL BY
HERSELF

THIS
IS BAD

THIS
IS
BAD

MAKING

THAT
WAS
THE
EVEN
OF





OFFICIAL
EXPLANATION

NAIJI CHIMERA

BORN ON 07/18/1982
FIRST BIGGER ROLE
BLOOD-THEO & TRICK-KING
INTERESTED IN BEING
A CHIEF, BUT FIRST, I WANT
TO BE A CHIEF. IT WAS
MY FIRST MOVE, SO IT WAS
DIFFICULT, BUT I AM ABOUT
THE SAME AGE AS NAIJI, SO
I AM VERY HAPPY TO BE ABLE
TO PLAY THIS CHARACTER













UWA A A!

RAIIRANAI

MA
MA
MA

HE SAGAMI'S
KAMIGAKI
TECHNIQUE!

KIDRO'S
HEAD IS
MINE!

HADE-
MOROSHI

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
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 21. **Tables**
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 23. **Equations**
 24. **Formulas**
 25. **Diagrams**
 26. **Charts**
 27. **Maps**
 28. **Tables**
 29. **Figures**
 30. **Equations**
 31. **Formulas**
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1. **Identify the main topic**
 2. **Summarize the key points**
 3. **Provide a conclusion**
 4. **Include a reference list**

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1. **Introduction**
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 5. **Conclusion**
 6. **References**

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1. **Introduction**
 2. **Background**
 3. **Methodology**
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 6. **References**

HEROBY
IS A
MAJOR
FOR HIM

I'VE ALREADY
SAID THAT
I WAS THE
STRONGEST
HERO!

HE MUST
HAVE GONE
TO SEE
HOMER

JUST
BEFORE
TO YOUR
PAGE!



!?









KOTARO MAKARITORU!

VOL 10 CHAP 072

BY TATSUKA HIRATA

SCANS FROM COMICER.COM

TRANSLATOR : FULI

CLEANER/COMBINES : FINNPEST/FULI

EDITOR : FULI

QC : KKC

DATE : 28 DECEMBER 2002

TRANSLATOR'S NOTES:

HIROMI FURUKAWA - BORN IN TOKYO ON 12 NOV. 1958. SHE STARTED HER PROFESSIONAL DEBUT WHILE SHE WAS STILL IN HIGH SCHOOL. HER VOICE WAS EXTREMELY CLEAR, ACCURATE, FEATURED A WIDE RANGE, AND WAS VERY BEAUTIFUL. HIROMI WAS TRAINED ONLY AS A SINGER, SO SHE RELIED A LOT ON GOOD COMPOSERS TO BRING OUT THE BEST IN HER VOICE.



功夫旋風児
三巻
30話まで!

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正牌的證明之卷

CHAPTER 12: PROOF
OF THE REAL
DEAL

WITH
EXPLANATION

KENOSUKE KAWAGUCHI

BORN IN 1918, KAWAGUCHI BOTH
ACTED AND DIRECTED IN
HONGKONG PRODUCTIONS
FROM 1940

HIROYUKI KAWADA

HIROYUKI KAWADA

MOVIE LOCATION PART 1



ATTENTION TO THE FOLLOWING LIST WILL SAVE YOU THE COST OF EXCESSIVE ATTENTION, MOST OF WHICH, WE ARE SURE, YOU WILL NOT WANT.













SHOWING IT
TO THEM IS
HOMOPHOBIC.
THEY CAN'T
READ.



LITTLE LIES
I'LL HAVE TO
USE MY
SPEECHES
SOON AS
POSSIBLE.



YOU'VE GOT
YOUR MOUTH
THIS TIME.
SHUT UP.



WELL, WE'D
LEFT LOTS
HITCHHIKING
THESE DAYS.



THEY
KNOW THEY
CARE OF
YOUR
MOUTH.



IF YOU
ARE THE
REAL
MOUTH.



SHUT UP, LIES.



GREAT
IDEA.



EAT
THIS!





YES.



THERE'S SOMETHING
I WANT TO UNDERSTAND.



AM I NOT
ASLEEP
ABOUT
YOUR
PAIN?

WHEN
STRESS
IS
ABSENT.



FOR
SOMETHING
RIGHT?

PERHAPS
ABOUT
SOMETHING.







GOO
BARBARI

IN THE END
I WON'T BE
LEFT WITH
ANYTHING



I ALREADY
TALKED TO
BARBARI

AND YOU
KNOW



I AM THE
REAL
STRONG

LET'S
HAVE A
SHOWDOWN

COMET
FORWARD



AND YOU
THE SAME
AS THE OTHER
STRONG





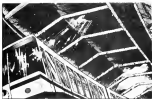






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STOP IT,
YOU
IDIOTS!

WE COULD HAVE
WON! WE WILL
TEAR OUT THE
HEARTS OF THE
ENEMY!

IT'S
BECAUSE
THESE STUPID
THE GODS
DON'T WANT

WHAT
OF ME
ALREADY
NOT
ENOUGH

THIS IS
THE
MOMENT

THE
MOMENT
IS
NOW













GAHH!



GAHH!







YOU
WANTING
TO
KNOW
HOW
HE
FEELS



I WON'T
SHOW
WHAT TO
DO WITH
YOU



WANTING
TO KNOW
HOW
HE
FEELS

YOU
WANTING
TO
KNOW
HOW
HE
FEELS



HE
WILL
JUST
HAVE
TO
FORCE
YOU
TO
GET
CHANGED
THAT

EXAM

24!



ACE



WANT
ARE
YOU
DOING



HE
WILL
JUST
HAVE
TO
FORCE
YOU
TO
GET
CHANGED
THAT

EXAM





WHAT?

THE LAST A LOT
PEOPLE I
THINK
OF THE
CITY

THANKS TO
THE POLICE
AND THE
CITY
THAT
WILL BE
FOR

WE'RE
THANK
THE
OF THE

THANKS TO
THE
THE
THE



THANKS
TO THE
THE



THANK
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THANKS
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THANKS



THANKS



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MOVIE LOCATION PART 2

ROCKO AND BARTON MAY
OFTEN FIDDLE, BUT THEIR
RELATIONSHIP IS ONE OF
THE BEST

THE FILMING SCHEDULE MAY BE VERY
TIGHT, BUT BARTON ENTHUSIASTICALLY
MEETS THE DIFFICULT SCHEDULE
WITH A SMILE

PLAYING THE SELF-PROCLAIMED
RELATIONSHIP IN KIDNAPER BROWN

THE ACTRESS

ROCKO AND BARTON WHO PLAY
KIDNAPER BROWN LEFT A DEEP
IMPRESSION

PLAYING THE PART IN KIDNAPER BROWN IS
THE ONLY ONE WHO FEELS
KIDNAPER IS THE



YOU HAVE NO
SYMBOL, BUT
WE CANNOT
ALLOW YOU TO
GO UNPUNISHED
PLEASE

G-BLOCK HAS
NOT BEEN ANY
LONG, BUT WE
WANT JUSTICE



YOU MUST
HAVE A
CROSS
HERE

SYMBOL
WHICH
CANNOT BE
FORGOTTEN
TO THEM
OR US!





















NEW YEAR
RESOLUTIONS
ARE ALWAYS
EASY

I CAN GO
SUPPORT AN
ENVIRONMENTAL
MOVIE



—H



WHAT ABOUT
TRYING TO
DO SOMETHING
BETTER FOR
THE WORLD
AND I CAN GO
SUPPORT THE
MOVIE

THE
MOVIE
ABOUT
THE
MOVIE



THIS IS A
MOVIE,
THE FIRST
MOVIE
ABOUT
THE
MOVIE

GO
MOVIE
MOVIE

HOW DO
YOU DO
I CAN
GO
MOVIE



HOW CAN
YOU TELL
ME WHAT
MOVIE
ABOUT
THE
MOVIE

I CAN
ABOUT
THE
MOVIE
ABOUT
THE
MOVIE

HOW
MOVIE

HOW
CAN
YOU
TELL
ME
WHAT
MOVIE
ABOUT
THE
MOVIE

I CAN
ABOUT
THE
MOVIE
ABOUT
THE
MOVIE







ALL THE BASTARDS
GODDAMN THEM
SHOULD HAVE TO
KISS MY ASS



WHAT
POSSIBLE
REASON
IS THE CAUSE
OF IT?



WHY SHOULD
ANYBODY
CARE IF
SOMEONE
DIES?
WHY?



YOU'LL NEVER
HAVE A
MOMENT OF
PEACE FROM
NOW ON

THE GAMES
THAT YOU
PLAY SHOULD
BE THE
CAUSE OF
YOUR OWN
DESTRUCTION



HE'S
A
BASTARD
GODDAMN
HEM

IF YOU
TRY TO
KISS
ME AND
DIE
IN
PEACE



HAVE YOU
EVER
BEEN
IN
PEACE



YOU
WILL BE
KILLED
IN
PEACE

